**II. International Cello Festival**

*Date of the competition:* **17-18 March 2023**

*Organised by:* Törökszentmiklósi Kodály Zoltán Primary School of Art

 Hungary 5200 Törökszentmiklós, Kossuth tér 5.

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 Website: [www.kodalyz.edu.hu](http://www.kodalyz.edu.hu)

*Purpose of the competition:*

presentation of knowledge, preparedness, outstanding achievements of cello students in primary education, talent management, talent search, professional exchange of experience, building national and international relations

*Nature of competition:* practical competition

*Rounds of the competition:* school selectors, international final (one-round)

*Form of the festival*: for cello students studying at a primary music school in 5 age groups

**Age groups:**

* Age group I.: primary school students grade 2-3.
* Age group II.: primary school students grade 4-5.
* Age group III.: primary school students grade 6-7.
* Age group IV.: primary school students grade 8.
* Age group V.: secondary grammar school grades 9-12. (max. 15 persons)

*Requirements for the competition:*

The competition programme must be performed without sheet music.

**Airtime – which is the combined time of mandatory and freely chosen works – must be kept.**

The contestant is free to determine the order of presentation of mandatory and freely chosen works.

Please present the original sheet of the compulsory and freely chosen works at the venue of the competition (upon registration).

*Festival material:* mandatory and freely chosen works.

One Hungarian work should be featured in each age group. The freely chosen work should have a different character from the piece of the obligatory choice. The freely chosen program can also come from among the compulsory works.

***Age group I.***: 1 mandatory work

 1 freely chosen work

 Programme time maximum: 5 minutes

 **Optional mandatory folk song arrangements:**

* Huszár L.: A vén tölgy meséje (*Gárdián I/a - 82*)
* Gárdián G. – Huszár L.: Kicsi fandangó (*Gárdián I/b - 136*)
* Soproni J.: Páros tánc ( *Gárdián I/b 171 vagy Gordonkamuzsika I/26*)
* Borgulya A.: Őszi falevél (*Gárdián I/b - 182*)
* Borgulya A.: Szerenád (*Gárdián I/b 186*)

***Age group II***: 1 mandatory performance piece

 1 freely chosen work

 Programme time maximum: 7 minutes

 **Optional mandatory works:**

* Huszár L.: Három magyar népdal – mindhárom dal (*Gárdián I/b - 216*)
* Huszár L.: Három dal Kínából – mindhárom dal (*Gárdián I/b - 210*)
* Bárdos L.: Estéli dallam (*Gárdián I/b – 212*)
* Borgulya A.: Fátylak (*Gárdián I/b – 214*)

***Age group III***: 1 mandatory etude

 1 mandatory performance piece

 1 freely chosen work, that has a different character from the mandatory performance piece

 The programme should feature the work of a Hungarian composer. ( David Popper is not considered a Hungarian composer.)

 Programme time maximum: 10 minutes

 **Optional mandatory etudes:**

* S. Lee: C-dúr etűd / Etude in C Major (Friss IV. page 14.)
* N. Granovsky: G-dúr etűd / Etude in G Major (Gárdián II/2 - 113)
* J. de Swert: C-dúr etűd / Etude in D Major (Somló 38)

**Optional mandatory performance pieces:**

* Borgulya A.: Kézenfogva (*Gárdián II/1 – 53*)
* A. Hasse: Két tánc / Two dances (*Gárdián II/1 – 61*)
* A. Nölck: Marionett-keringő / Marionette Waltz (*Gárdián II/2 – 116*)
* B. Romberg: Szonáta / Sonata (*Friss IV. – 8*)

***Age group IV.*** : 1 mandatory etude

 1 mandatory performance piece

 1 a freely chosen pair of baroque sonata movements

 Programme time maximum: 12 minutes

**Optional mandatory etudes:**

* S.Lee: D-dúr etűd / Etude in D Major (*Friss V/2*)
* S. Lee: D-dúr etűd / Etude in D Major (*Friss V/28*)
* A. Kummer: a-moll etűd / Etude in A Major (*Kummer 10 melodikus etűd op.57 no.2. vagy Friss V/5*)
* J.J.F. Dotzauer: B-dúr etűd / Etude in B Major (*Gárdián II/2 – 86 vagy Friss IV/45.*)

**Optional mandatory pieces:**

* Hidas F.: Vidámság C-ben (*Gárdián II/2 – 114*)
* Sugár R.: Capriccio (*Gárdián II/2 – 108*)
* Horváth B.: Melódia (Gárdián II/2 – 111)
* Papp L.: Scherzo (*Friss V/ page 38.*)
* Farkas F.: Air (*Friss V /page 43.*)

***Age group V.*** : 1 mandatory work

 1 freely chosen work – that has a different character from the mandatory work

 (We recommend you not to choose from Bach's solo suite.)

 Programme time maximum: 12 minutes

 **Optional mandatory works:**

* Lisznyai – Szabó Gábor: Ősz
* Kodály Zoltán: Lírikus románc

*Awards:* Festival Award, Gold, Silver, Bronze Certification, Teacher Awards

*How to enter:* the application becomes valid upon payment of the entry fee.

Please download the application form from the school's website ([www.kodalyz.edu.hu](http://www.kodalyz.edu.hu)) and send it with the proof of payment of the entry fee by**24 February 2023** at the gordonkafesztival2023@gmail.com e-mail address.

Only students of institutions operated and maintained by the Karcagi School District Center are exempt from paying the entry fee.

*Entry fee:* 7500 HUF / competitor

Account number: 10045002-00336509-00000000 Hungarian State Treasury

For foreign competitors: IBAN account number: HU70 10045002-00336509-00000000

Hungarian State Treasury SWIFT-BIC code: HUSTHUHB

In order to be able to identify you accurately, please include the following information in the "Notice" or "Note" box when making a payment:

* name of the competition: II. International Cello Festival
* name of the contestant
* contestant’s city

**We cannot refund the entry fee in case of withdrawal.**

The travel and other conditions (accommodation, meals) of the contestants and their accompanying teachers are taken care of by the participating institution.

**The deadline for entries for the festival is February 24, 2023.**

Please comply with the entry deadline.

*We wish all our colleagues and students a successful preparation.*

**II. INTERNATIONAL CELLO FESTIVAL**

( TÖRÖKSZENTMIKLÓS, 17-18 March 2023)

**APPLICATION FORM**

**(Please fill in the application form by computer.)**

Name of the Elementary Art School:……………………………………………………………..

Phone number:……………………… E-mail address:…………………………………………

Name of the contestant:……………………………………………………………………………

Date of birth:………………………… Age group:………………………………………......

Mandatory work(s):……………………………………………………………………..

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Freely chosen work:……………………………………………………………………………

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Time of the performance:……………..

Preparatory teacher:…………………………………………………………………………………

Name of the piano accompanist:…………………………………………………………………

Name of the individual / foundation / institution paying the entry fee:……………………………………………………………………………………………….……

Billing address: ……………………………………………………………………………………

Tax number: …………………………………………………………………………………………

(The maintainer of our school must issue an invoice for the entry fees received, so please be sure to fill in the billing information.)

After completing and scanning the application form, please send it to the following e-mail address by 24 February 2023: gordonkafesztival2023@gmail.com

Date: ……………………..

 L.S.

 ………………………………………….

 signature of the head of institution

**II. INTERNATIONAL CELLO FESTIVAL**

***17-18 March 2023***

**TÖRÖKSZENTMIKLÓS**

**ADDITIONAL STATEMENT TO THE APPLICATION FORM**

By signing the application form, I declare that I accept the provisions of the competition notice, acknowledge the professional decisions of the competition committee and consent to the processing of my personal data\* necessary for the conduct of the competition by the organizers. At the same time, I acknowledge that I can withdraw my consent at any time, the withdrawal of consent does not affect the lawfulness of processing based on consent before its withdrawal. I declare that I have familiarized myself with the scope of the personal data processed, the conditions of data processing and the content of the Privacy Policy, which discusses the legal remedies in detail, prior to submitting the application form.

\* Information on the processing of personal data

Pursuant to Article 13 of REGULATION (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 (GDPR), we inform you that the processing of personal data in the application form is necessary for the lawful conduct of the competitions. The institution organizing the competition processes your personal data on the basis of your consent. The personal data provided in the application form can only be accessed by the institution organizing the competition and its employees responsible for organizing it. In addition, the program booklet of the competition must contain detailed data (name and date of birth). We would also like to inform you that for the purpose of later verification of the results of the competition, we will retain your personal data in your interest until you request their deletion. **We would also like to inform you that the rights of the data subject in relation to the processing of personal data (request for information, rectification, blocking, deletion, objection) are governed by Articles 15 to 21 of the GDPR, and the legal remedies of NAIH, court) are governed by Articles 77 and 79 of the GDPR.**

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| --- | --- | --- | --- |
| Name of the contestant: |  | Student ID: |  |

Date:

……………………………………………. ………………………………………………..

 student parent (guardian)